

Irish Week at the University of Granada



29 January 2024

Colm Bairéad's 2022 film: The Quiet Girl

Venue:

Sala Máxima del Espacio V Centenario

Time: 17.30h

30 January 2024

Irish Dance Workshop

Dancers: Elisa Vicente Escobar & Edit Holm

Venue

Facultad de Ciencias de la Educación

31 January, and 1 & 2 February 2024

VII Jornadas Internacionales de Estudios Irlandeses

Venues

Talks: Aula García Lorca, Facultad de Filosofía y Letras

Irish language workshop: Pub Daly's

Concert & cinema: Aula Magna, Facultad de Filosofía y Letras

Wednesday, 31 January	
9.30-10.00	Opening ceremony
10.00-11.00	<p style="text-align: center;">Emilie Pine “Literary reading followed by discussion” Chaired by Pilar Villar Argáiz</p>
11.00-11.30	<p style="text-align: center;">Ian MacCandless (University of Granada) “Dark laughter” Chaired by E. Hidalgo Tenorio</p>
11.30-12.00	Coffee break
12.00-12.30	<p style="text-align: center;">Pilar Iglesias (University of Málaga) “Magdalene Laundries and other similar institutions for the repression of women in Ireland and abroad” Chaired by Encarnación Hidalgo Tenorio</p>
13.00-14.00	<p style="text-align: center;">Gordon Harold (Rudd Centre, University of Cambridge) “Supporting families, parents and children in the context of adoption: Learning from the lessons of history” Chaired by Encarnación Hidalgo Tenorio</p>
14.00-16.00	Lunch
16.00-17.30	<p style="text-align: center;"><i>Ireland and the classroom</i> (University of Granada) Chaired by Diana Rodriguez Bonet</p> <ul style="list-style-type: none"> • Stephen Pearse Hughes: “Celts, Céilí and Craic: Introducing comprehensible Irish culture into the language class” • Elena Ruiz Cortés: “Bringing Northern Ireland into the translation classroom: Subtitling Derry Girls” • Carmen Aguilera Carnerero: “Visual stereotyping: Ireland through memes”
17.30-18.00	<p style="text-align: center;"><i>Book launch</i> <i>From landscapes to cityscapes: Towards a poetics of dwelling in modern Irish verse</i> by Marjan Shokouhi (University of Granada) Chaired by José Ruiz Mas</p>
20.30	<p style="text-align: center;"><i>Irish language workshop</i> Stíofáin Ó’Dálaigh & Ríona Ní Loingsigh Pub Daly’s, Calle Escolástica 15</p>

Thursday, 1 February	
10.00-10.30	Carolina Amador Moreno (University of Extremadura y Universidad de Bergen) "Irish English through an online corpus of emigrants' letters" Chaired by Encarnación Hidalgo Tenorio
10.30-11.30	Carlos Burgos (University of Valladolid) "Keys on how to live the Spanish-Irish brotherhood" Chaired by Pilar Villar Argáiz
11.30-12.00	Coffee break
12.00-13.00	<p style="text-align: center;">Communities and resistance (University of Granada) Chaired by Pilar Villar Argáiz</p> <ul style="list-style-type: none"> • Angie Harris Sánchez: "Decentralising power identities through the Young People's Assembly in Dublin" • Felicity Smith: "Revisiting the Troubles: Humour and violence in Anna Burns' novels" • Diana Rodriguez Bonet: "Once upon a time: A brief history of the fairy tale in Ireland"
13.00-14.00	Christopher Reid "Seamus Heaney as correspondent" Chaired by Juan Ráez Padilla
14.00-16.00	Lunch
16.00-17.30	Ireland and music Chaired by Stephen Pearse Hughes
16.00-16.15	<ul style="list-style-type: none"> • Luis José García Pulido (Escuela de Estudios Árabes, CSIC. Unidad Asociada UGR-CSIC): "Traditional music & vernacular architecture"
16.15-16.30	<ul style="list-style-type: none"> • David Speers (Musicologist): "Their general character is decidedly Irish: Exploring links between Irish and Manx music"
16.30-17.15	<ul style="list-style-type: none"> • Fernanda Valdés Sánchez (Cáceres Irish Fleadh): "Un festival irlandés en el corazón de una ciudad monumental"
17.15-17.30	Coffee break
17.30-19.00	<p style="text-align: center;">Ireland and its traditional musicians Chaired by Luis José García Pulido</p> <ul style="list-style-type: none"> • Louise Mulcahy (Irish traditional musician, independent scholar): "A celebration of women in uilleann piping: 1800s - 1900s" • Matt Cranitch (Irish traditional musician, independent scholar). "Music from the fiddle tradition of Sliabh Luachra in the southwest of Ireland"
19.30-20.30	UGR Céilí Band Aula Magna, Facultad de Filosofía y Letras

Friday 2, February	
10.00-11.00	<p style="text-align: center;">Dermot Bolger “Literary reading followed by discussion” Chaired by Pilar Villar Argáiz</p>
11.00-11.30	<p style="text-align: center;">Juan Ráez Padilla (University of Jaén) “Two kites and a poet: On Seamus Heaney’s poetic evolution” Chaired by Carmen Aguilera Carnerero</p>
11.30-12.00	Coffee break
12.00-12.30	<p style="text-align: center;">Elena Jaime de Pablos (University of Almería) “Contemporary Irish autobiographical literature: Emilie Pine’s work” Chaired by Carolina Fernández Quintanilla</p>
12.30-13.30	<p style="text-align: center;">Rogelio Alonso Pascual (Universidad Rey Juan Carlos) “Irlanda del Norte 25 años después de los Acuerdos de Viernes Santo” Chaired by Encarnación Hidalgo Tenorio</p>
13.30-15.30	Lunch
15.30-16.30	<p style="text-align: center;">Róisín Tierney “Literary reading followed by discussion” Chaired by José Ruiz Mas</p>
16.30-18.00	<p style="text-align: center;"><i>New voices in Irish criticism: Rountable of postgraduate students</i> Chaired by Marjan Shokouhi</p> <ul style="list-style-type: none"> ● María Elena Bertos Quesada: “A response-able reading of ghostly matters: Exploring the Materiality of Death in Colette Bryce’s <i>The M Pages</i>” ● Noelia Carmona Rivero: “Irish masculinities in literature: Analysing male characters in Donal Ryan’s fiction” ● Jorge Garate: “Exploring <i>The Green Fool</i>, a novel by Patrick Kavanagh” ● Séamus O’Kane: “Communication technologies and relationships in Sally Rooney’s novels” ● Valentina Ottaviani: “A tribute to Sinéad O’Connor: <i>The Lion and the Cobra</i>”
18.00-18.30	Coffee break
18.30-20.00	<p style="text-align: center;"><i>Irish cinema</i> <i>The Quiet Girl</i> by Colm Bairéad Chaired by Paula Camacho</p>
20.00-20.30	<p style="text-align: center;">Closing remarks and fiddle playing by musician Ernesto Correa Rodríguez</p>



Organizado por

Dirección

Pilar Villar Argáiz

Co-dirección

Paula Camacho Roldán
Encarnación Hidalgo Tenorio

Coordinación musical

Stephen Hughes

Coordinación académica

Carmen Aguilera Carnerero

Comité organizador

Elvira Aguilera García
Carolina Fernández Quintanilla
Jorge Gárate
Luis José García Pulido
Ángela Harris Sánchez
Séamus O'Kane
Marjan Shokouhi
Ángel Vázquez Becerra

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Máster en Literatura y Lingüística Inglesas
Departamento de Filologías Inglesa y Alemana
Departamento de Didáctica de la Lengua y la Literatura
Grupo de Investigación (HUM 592): Recepción, Modos y Géneros de la Literatura en Lengua Inglesa
Grupo de Investigación (HUM 1011): Didáctica de las Lenguas Extranjeras
FOM@Play: EU Citizens' Identity and Transnational Discourses (2022-1-ES01-KA220-HED-000086521)
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